

## CURRICULUM VITAE

Mark Nunes  
Department of Cultural, Gender, and Global Studies  
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### **Education:**

Ph.D. (Interdisciplinary), Graduate Institute of the Liberal Arts, Emory University, 2002  
Dissertation Title: "Virtual Topographies: The Internet and the Spaces of Everyday Life"  
Dissertation Director: Dr. Cindy Patton  
M.A. in English, University of Virginia, 1992  
M.A. in Psychology, Columbia University, 1989  
B.A. in English and Psychology, Columbia University, 1987

### **Teaching and Administrative Experience:**

Appalachian State University, 2014-Present  
Chair, Department of Cultural, Gender, and Global Studies, 2014-Present  
Professor of Interdisciplinary Studies, 2014-Present

Southern Polytechnic State University, 2006-2014  
Chair, Department of English, Technical Communication, & Media Arts, 2006-2014  
Professor of English and Media Studies, 2011-2014  
Associate Professor of English and Media Studies, 2006-2011

Georgia Perimeter College, 1992-2006  
Chair, Department of Humanities, 2002-2006  
Associate Professor of English, 2001-2006  
Assistant Professor of English, 1996-2001  
Instructor of English, 1992-1996

### **Honors and Awards:**

Felicia F. Campbell Award, Popular Culture Association/American Culture Association, 2013  
Executive Leadership Institute Scholar, University System of Georgia, 2011-2012  
Leadership Academy Fellow, Cobb Education Consortium, 2008-2010  
U Minnesota Press Nominee, Erving Goffman Award/Media Ecology Association, 2007  
Chancellor's Award, Asia Council/University System of Georgia India Seminar, 2005  
Networked Assoc. Fellow, UVA Inst. for Advanced Technology in the Humanities, 1996-2003  
Teaching Fellow in Psychology, Columbia University, 1988-1989

## **Publications:**

### ***Books:***

Error: Glitch, Noise, and Jam in New Media Cultures. Ed. Mark Nunes. New York: Continuum, 2010.

Cyberspaces of Everyday Life. Minneapolis: U Minn P, 2006.

### ***Journal Articles and Book Chapters:***

“Engaging Appalachia: Digital Literacies, Mobile Media, and a Sense of Place.” Carolinas Communication Annual 31 (2015): 65-69.

“Networking.” Johns Hopkins Guide to Digital Media. Ed. Benjamin J Robertson and Marie-Laure Ryan. Baltimore: Johns Hopkins UP, 2014. 355-358.

“Ecstatic Updates: Facebook, Identity, and the Fractal Subject.” New Visualities, New Technologies: The New Ecstasy of Communication. Ed. Hille Koskela and J. Macgregor Wise. London: Ashgate, 2013. 7-25.

“Abusing the Media: Viral Validity in a Republic of Spam.” Transgression 2.0. Ed. Ted Gornelios and David J. Gunkel. New York: Continuum, 2012. 154-168.

“Seductive Errors: A Poetics of Noise.” Net Works. Ed. xtine burrough. New York: Routledge, 2012. 100-103.

“A Million Little Blogs: Narrative, Community, and the James Frey Controversy.” Journal of Popular Culture 44.2 (April 2011): 347-366.

“Error, Noise, and Potential: The Outside of Purpose.” Introduction. Error: Glitch, Noise, and Jam in New Media Cultures. Ed. Mark Nunes. New York: Continuum, 2010. 3-23.

“The (Social) Medium is the Message: Digital Rhetoric and Media Literacy.” Teaching Seeing and Writing 4<sup>th</sup> Edition. Ed. Kim Haines-Korn. New York: Bedford/St. Martins, 2010. 28-33.

“This is not a Blog Hoax: Narrative ‘Provocations’ in a Participatory Media Culture.” Explorations in Media Ecology 9.2 (2010): 71-86.

“Wikipedia, Error, and Fear of the Bad Actor.” Error: Glitch, Noise, and Jam in New Media Cultures. Ed. Mark Nunes. New York: Continuum, 2010. 168-184.

“Failure Notice.” Guest Editorial, “Error” Issue. M/C Journal 10.5 (October 2007). <<http://journal.media-culture.org.au/0710/00-editorial.php>>.

“Distributed Terror and the Ordering of Networked Social Space.” M/C Journal 7.6 (January 2005). <<http://journal.media-culture.org.au/0501/01-nunes.php>>.

***Journal Articles and Book Chapters (continued):***

“Semiotic Perturbations: What the Frog’s Eye Tells Us about Finnegans Wake.” Hypermedia Joyce Studies 5.1 (2004). <[http://www.geocities.com/hypermedia\\_joyce/nunes.html](http://www.geocities.com/hypermedia_joyce/nunes.html)>.

“Gaps and Convergences in the Joycean Network.” Joycemia. Ed. Louis Armand. Prague: Litteraria Pragensia, 2004.

“Ephemeral Cities: Postmodern Urbanism and the Production of Online Space.” Virtual Globalizations. Ed. David Holmes. New York: Routledge, 2001. 57-75.

“Beyond the Holy See: Parody and Narrative Assemblage in ‘Cyclops’.” Twentieth Century Literature 45 (1999): 174-185.

“Virtual Topographies: Smooth and Striated Cyberspace.” Cyberspace Textuality. Ed. Marie-Laure Ryan. Bloomington: Indiana UP, 1999. 61-77.

“Postmodern Spacings.” Coord. Mark Nunes. Postmodern Culture 8.3 (May 1998). <[http://muse.jhu.edu/journals/postmodern\\_culture/v008/8.3spacings.html](http://muse.jhu.edu/journals/postmodern_culture/v008/8.3spacings.html)>.

“Humanities on (the) Line: Classrooms, Space, and the Supplement.” ERIC, 1997. ED405041.

“Postmodern Piecing: Alice Munro’s Contingent Ontologies.” Studies in Short Fiction 34 (1997): 11-26.

“What Space is Cyberspace?” Virtual Politics: Community and Identity in Cyberspace. Ed. David Holmes. London: Sage, 1997. 163-178.

“Baudrillard in Cyberspace: Internet, Virtuality, & Postmodernity.” Style 29 (1995): 314-327.

“Boy Meets p: Barthes, Derrida and the Signs of Love.” JAISA: The Journal of the Association for the Interdisciplinary Study of the Arts 1 (1995): 17-26.

***Articles in Translation:***

“Baudrillard u cyberspaceu: Internet, virtualnost i postmodernost.” Trans. Preveo Goran. Knjizevna Smotra 31.4 (1999): 45-56.

**Conference Presentations:**

“Space, Place, and Interface: The Affordances of the Mobile for Project-Based Learning.” Cultural Studies Association Conference, Riverside, CA, June, 2015.

“Mobile Storytelling and Regional Engagement: Space, Place, and Story in Appalachia.” Popular Culture Association Conference, New Orleans, LA, April, 2015.

**Conference Presentations (continued):**

“Mobile Stories: Locative Media and Project-Based Learning.” The Polytechnic Summit, Boston, MA, June 2014.

“Massive Stories: Narrative Structure in Networked, Participatory Fiction.” Popular Culture Association Conference, Chicago, IL, April, 2014.

“Telepresence: Body Unplugged” (“virtual panel” with Douglas Rushkoff & Paul Levinson), Media Ecology Association Convention, June, 2013.

“Mobile Literature: Locative Media and Narrative Form.” Popular Culture Association Conference, Washington, D.C., March, 2013.

“Folk(sonomy) Art and the Museum, or: What Happens when the Outsider is a Crowd?” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO, March, 2013.

“Digital Humanities and Polytechnics.” The Polytechnic Summit, Atlanta, GA, June, 2012.

“(Data) Visualize World Peace: Civic Engagement in the Age of Data Saturation.” Popular Culture Association Conference, Boston, MA, April, 2012.

“Ecstatic Updates: Facebook, Identity, and the Illusion of Privacy.” Popular Culture Association Conference, San Antonio, TX, April 2011.

“Hoax as Media Intervention: The Structural Limits of Rationalist Discourse.” Cultural Studies Association Conference, Chicago, IL, March 2011.

“Abusing the Media: Hoaxing Politics in a Republic of Spam .” Popular Culture Association Conference, St. Louis, MO, April 2010.

“RT #Iraelection: Twitter and the Discursive Practices of Noise.” Cultural Studies Association Conference, Berkeley, CA, March 2010.

“Redefining a ‘Community of Inquirers’: Wikipedia and the ‘End’ of Scholarship.” Popular Culture Association Conference, New Orleans, LA, April 2009.

“Wikipedia, Knowledge, and Error.” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO, March 2009.

“15 MB of Fame: Viral Identity in a Republic of Spam.” CCCC Annual Convention, New Orleans, LA, April 2008.

“GameJack: ‘Authenticity’ in an Alternate Reality.” Popular Culture Association Conference, San Francisco, CA, March, 2008.

### **Conference Presentations (continued):**

“‘2+2’=Growth: Lessons Learned from an International Dual Degree Program.” Council for Programs in Technical & Scientific Communication Conference, Greenville, NC, October, 2007.

“From MeetUp to YouTube: Political Engagement in a Republic of Spam.” Popular Culture Association Conference, Boston, MA, March, 2007.

“Information, Terror, and the Poetics of Noise.” Modern Language Association Convention, Philadelphia, PA, December, 2006.

“Of Circles and Circuits: The Status of Narrative in an Information Age.” Narrative Matters Conference, Wolfville, Nova Scotia, May, 2006.

“A Million Little Weblogs: Networks of Community and the Pragmatics of Narrative Knowledge.” Popular Culture Association Conference, Atlanta, GA, April, 2006.

“Bodies and Flows: The Corporeality of Global India.” Georgia Consortium for International Studies Conference, Lawrenceville, GA, March 2006.

“Bodies in the Streets: DeLillo’s Cosmopolis.” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO, March 2005.

“From Access to Axis: Distributed Terror and the Ordering of Networked Social Space.” Popular Culture Association Conference, San Diego, CA, March, 2005.

“Wokean Autopoiesis and Dynamic Semiotics.” XIX International James Joyce Symposium, Dublin, Ireland, June 2004.

“Habitus, Hybrids, and the Student Body.” American Association of Colleges and Universities Technology and Learning Conference, Cambridge, MA, October 2003.

“Articulating Cyberspaces: Control, Aberrance, and the Rhetoric of Access.” Association of Internet Researchers Conference, Toronto, Canada, October 2003.

“Emergence, the Internet, and the Global City.” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO, March 2003.

“Rethinking Cyberspace: The Spatiality of CMC.” Popular Culture Association Conference, Toronto, Canada, March, 2002.

“Outliers: Communicating ‘Error’ in a Cybernetic Society.” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO, February 2002.

“Virtual Worlds and Situated Spaces: Topographies of the World Wide Web.” American Comparative Literature Association Conference, Boulder, CO, April, 2001.

**Conference Presentations (continued):**

“Habitus, Virtual Classrooms, & the Online Event.” Learning 2000, Roanoke, VA, Sept., 2000.

“Cybernetics, Emergence, and the Joycean Network.” XVII International James Joyce Symposium, London, England, June, 2000.

“Cybernetics, Dialogics, and the Computer.” International Society for the Study of Narrative Literature Conference, Atlanta, GA, April, 2000.

“Electronic Joycean Community.” MLA Convention, Chicago, IL, December, 1999.

“The Realities and Virtualities of Electronic Cafes.” Popular Culture Association Conference, San Diego, CA, April, 1999.

“Streams and Nets: Models of Consciousness in Joyce’s Finnegans Wake.” Science and Literature Conference, Gainesville, FL, November, 1998.

“Metaphors of Multiplicity: A Genealogy of the Joycean Hypertext.” XVI International James Joyce Symposium, Rome, Italy. June, 1998.

“Posting Letters: E-Mail & Social Space.” Popular Culture Assoc., Orlando, FL, April, 1998.

“The Problems and Potentials of Online Scholarship.” South Atlantic MLA Conference, Atlanta, GA, November, 1997.

“Electronic Seminars and Networked Scholarship.” League for Innovation Conference on Information Technology, Atlanta, GA, October, 1997.

“The Computer as ‘Writing Space’: Providing a Multilinear Supplement to the Composition Classroom.” CCCC Annual Convention, Phoenix, AZ, March, 1997.

“Performing the Performative: Events and Speech Acts in Cyberspace.” Next Stage Symposium, NY, NY, December, 1996.

“Humanities On( the )line: Internet and the WWW in the Classroom.” League for Innovation Conference on Information Technology, Phoenix, AZ, November, 1996.

“Computers, Writing Space, and the Nonlinear Supplement.” South Atlantic MLA Conference, Savannah, GA, November, 1996.

“Virtual Cities, Virtual Nomads.” Popular Culture Association, Las Vegas, NV, March, 1996.

“Nomads on the ‘Net.’” Popular Culture Association of the South, Richmond, VA, Oct. 1995.

**Conference Presentations (continued):**

“Beckett and the American Comics.” American Conference for Irish Studies, Southern Regional Conference, Charleston, SC, March, 1995.

“Moving Pictures: Joris Ivens and the Spanish Civil War.” Conference on Literature and Film, Tallahassee, FL, January, 1995.

“The Eyes/I’s Have It: Joyce’s Use of Parody in ‘Cyclops.’” XIV International James Joyce Symposium, Seville, Spain, June, 1994.

“Baudrillard in Cyberspace: Fatal Technology in Postmodern Theory.” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO. March, 1994.

“Boy Meets p: Barthes, Derrida and the Signs of Love.” International Conference on Representations of Love and Hate, Atlanta, GA, October, 1993.

“Piecing: The Contingent Aesthetics of Alice Munro.” Contemporary Literature Conference, Kennesaw, GA, April, 1993.

**Service to the Profession:**

Co-Chair, Technology and Culture Working Group, Cultural Studies Association, 2014-Present

Area Chair, Communication & Digital Culture, Popular Culture Assoc., 2006-Present

Editorial Advisory Board Member, Hypermedia Joyce Studies, 2002-Present

Guest Editor, M/C Journal 10.5 (Oct. 2007): “Error”

Contributor, Digital Ulysses Project, 1997-2004

Moderator, Baudrillard list-serv, Inst. for Adv. Tech. in the Humanities, 1996-2004